

Maria

THE MIRROR

Interactive installation

220x220x55 mm + environmental dimensions

Black obsidian, cerebral sensor, interactive algorithms, up-to-date NASA video

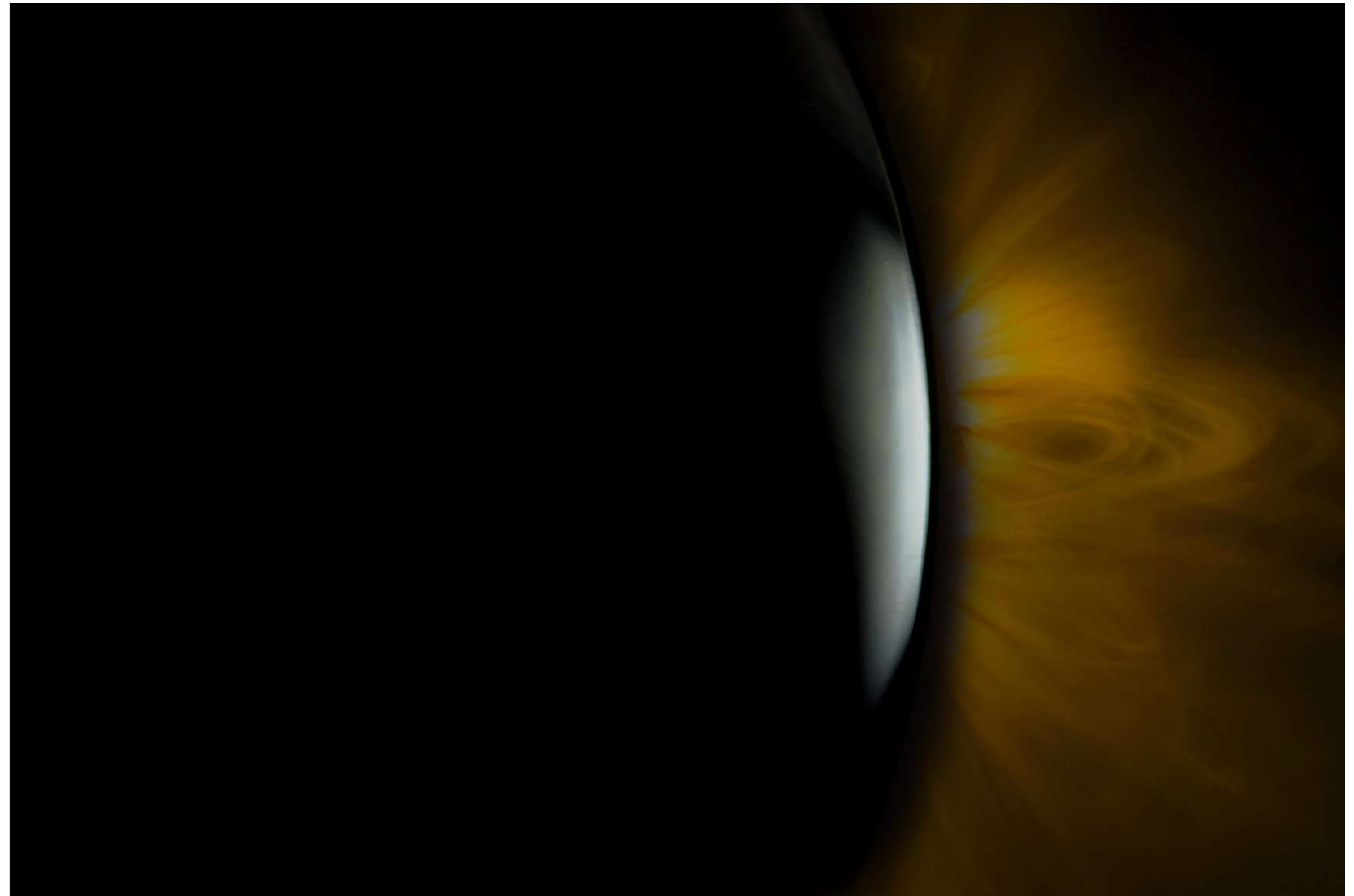
2024

The Mirror explores the connections between solar and cerebral activity, reflecting on the multiplicity and parallels within the Universe and their mutual influence.

At the heart of the project is a disc of black obsidian, surrounded by video projections of solar flares based on real NASA data. These projections, amplified by an interactive algorithm, respond to the viewer's brain signals, influencing the intensity and brightness of the flares.

The project downloads video recordings of solar activity with a 48-hour delay—the same time it takes for the solar wind to reach Earth. In this way, as the viewer interacts with The Mirror, the solar particles they see are simultaneously entering Earth's atmosphere, creating a tangible connection between the microcosm of the brain and the macrocosm of the Sun.

The Mirror thus becomes a portal linking the inner world and the Universe, exploring how everything in nature is cyclical, reflective, and interconnected.



detail, installation on black background

[more images:](#)

SPAZIO DI UN FIORE

Series of 27 photographs

UV print on transparent plexiglass,
satin-finished on one side, 3mm

Various dimensions

Ongoing since 2023

“Spazio di un Fiore” is my way of
discovering the beauty of a single flower as
if it were an entire universe.

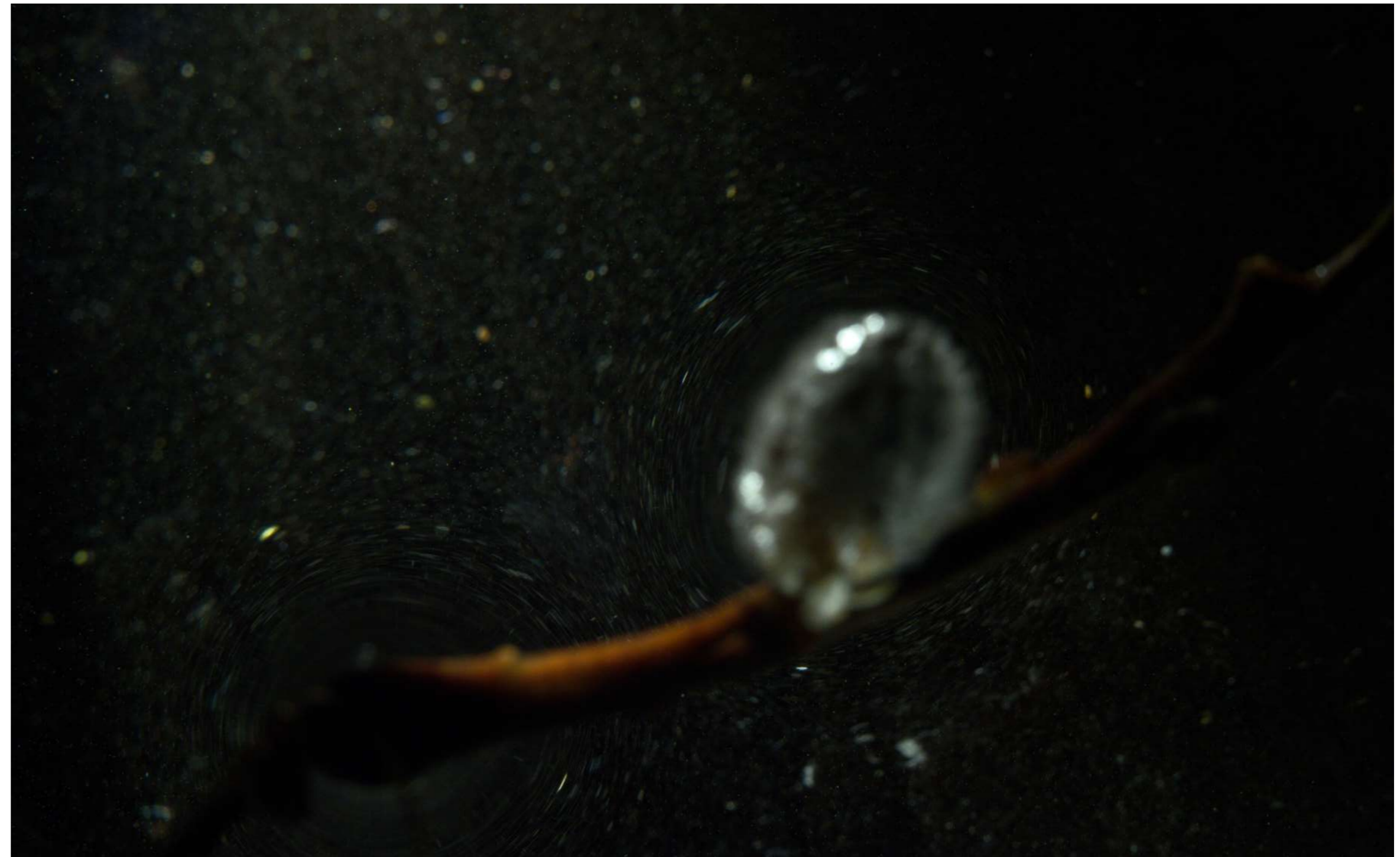
I have observed each flower closely,
studying how its structure and architecture
change over time, how the flower expands
its space with the colors of its petals, and
how it creates constellations of pollen and
bubbles.

While working on this project, I have always
followed simple but strict rules:

I work only at night.

Each photograph must contain only one
flower.

I photograph using a single light source.
I do not use any post-production, except for
minor contrast adjustments in cases where
details are lost during the conversion from
RAW to JPEG.



[more images:](#)

SPAZIO DEI MILLE SPAZI

Installation-drawing, composition for cello

300x600 cm, 3.36'

Dry clay, black velvet, cello

2024

Created on the occasion of my solo exhibition in Cesena, the Spazio dei Mille Spazi project represents an experimental exploration of the relationship between home and dreams, inspired by the ideas of Gaston Bachelard.

Made with local clay and shaped like a starry sky, the project aims to create a “house-universe” of the mind—a symbolic space that offers refuge and protection to any being. Each star becomes a window into a dream, a point of light connecting the intimacy of personal shelter with the vastness of the universe, a place of quiet and boundless inspiration.

Accompanied by a composition for cello, this installation-drawing not only explores Bachelard’s ideas and my perception of space but also witnessed an unexpected and symbolic event: a cicada underwent its metamorphosis, unfolding its wings right within the work. This small miracle reinforced my belief and hope that art can be both a refuge and a catalyst for transformation, for any being, regardless of its origins.



detail

[more images:](#)

SPAZIO CHE CHIACCHIERA II

Interactive sculpture

33x35x17 cm + black base 59x66x7 cm

Black chamotte, interactive algorithm, audio recordings

2024

"Spazio che chiacchiera II" is an interactive sound sculpture born from one of my most unforgettable experiences at the artist residency Domaine de Boisbuchet.

The work is a living soundscape of the marshland, capturing the delicate and dynamic behavior of frogs in spring. The sculpture "sings" with the active voices of marsh creatures when left alone, but when it senses someone approaching, it mimics the cautious behavior of frogs, falling silent. It resumes its "chatter" only when it feels safe and unobserved.

I was deeply struck by the powerful chorus of frogs near my atelier, which inspired me to sculpt directly within the marshes, seeking to capture their soundscape within the work itself. During this experience, I encountered not only intensely green frogs but also a hunting hawk and a wild boar, both just a few meters away. The hawk noticed me only at the last moment, startled by my presence as it took flight, while the boar curiously sniffed my traces before returning to the forest. These moments, under the dawn of an almost full moon, created a complete immersion in nature—an immersion I hope to have sealed within this sculpture, along with a few native plants.



[more images:](#)

SPAZIO ADDORMENTATO

Sculpture

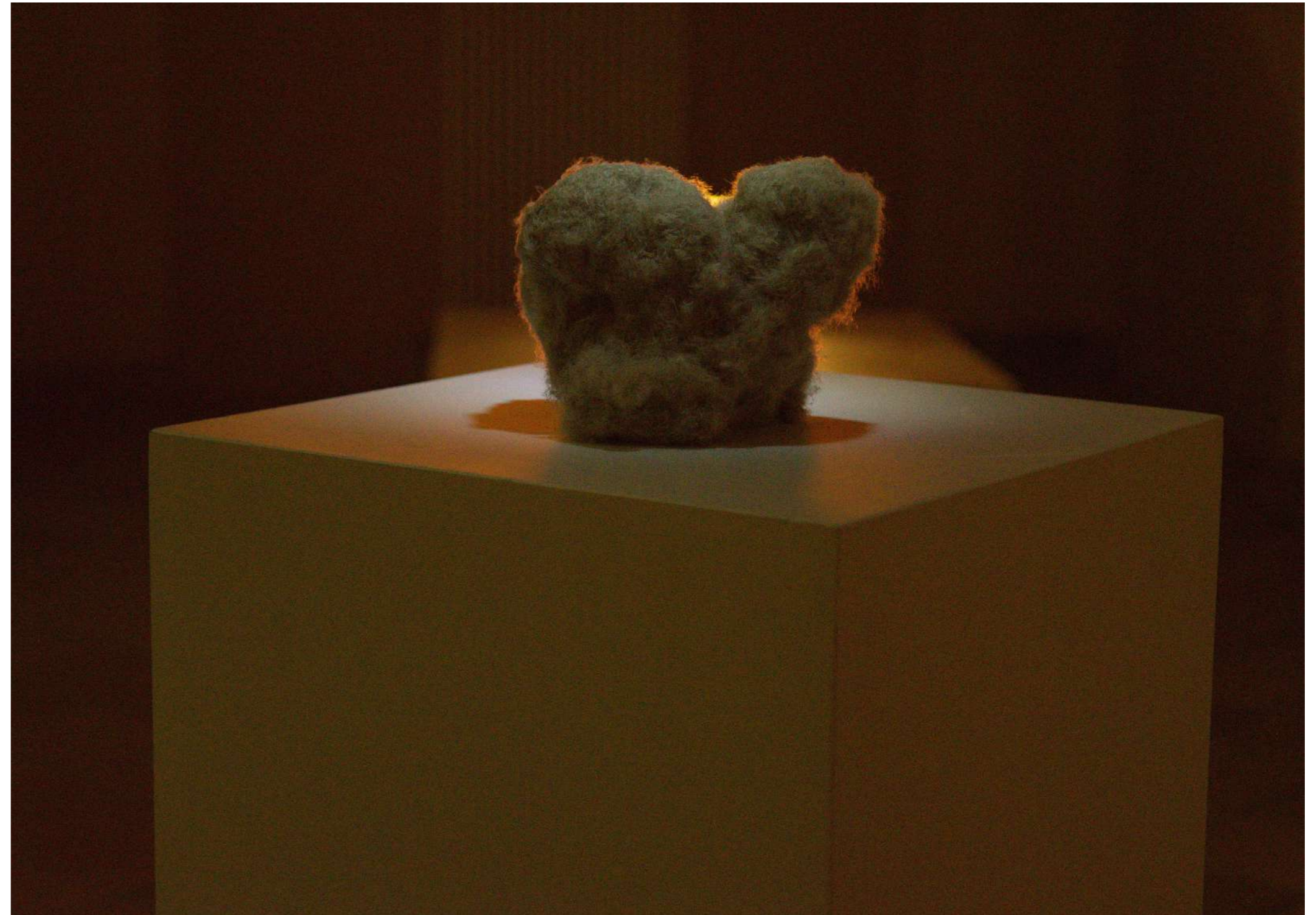
17x23x26 cm
Cattail seeds, raw clay

2024

The Spazio Addormentato sculpture originates from my experiments in papermaking from plants, which began in Romashkovo in September 2022 and continued at Domaine de Boisbuchet in March 2024.

The creative process in the arts often involves materials that are harmful to the environment, such as solvents, silicones, and plastics. I believe this is an area where change is not only necessary but also possible. During my experiments, I discovered that cattail seeds are an extraordinary material: composed almost entirely of cellulose, they are ready for use without any additional processing. Moreover, even after being treated with a natural whitening remedy, the cattail seeds retain their vitality and can still germinate.

From these discoveries, Spazio Addormentato was born—a sculpture made of raw clay and thousands of dormant seeds. Upon contact with moisture, Spazio Addormentato can give life to new groves of cattail, plants whose roots purify water, whose leaves provide food and shelter for small animals, and whose stems and seeds become a resource for future artistic creations.



[more images](#)

altre opere

NELLE NUVOLE

Sculpture,
INOX
195x295x17 cm
Installation planned for summer 2025

“Above him, there was nothing but the sky: a high sky, not clear, and yet of immeasurable height, with grey clouds floating silently through it. ‘What silence, what calm, what solemnity! How different everything is from when I was running,’ thought Prince Andrei. ‘How different from when we were running, shouting, and fighting (...). How different these clouds are, drifting across the high, boundless sky. Why had I never seen this sublime sky before? And how happy I am to have finally known it. Yes! Everything is vain, everything is deception except this infinite sky. Nothing, nothing exists except it. But even it does not exist—there is nothing except silence, except stillness. And may God be praised!...’”

— Lev Tolstoy, War and Peace (1865-69)



[more images:](#)

“Nelle Nuvoles” is inspired by the natural and cultural-spiritual landscapes of the Hermitage of the Annunziata and remains in constant dialogue with them.

Created from a single piece of mirrored stainless steel and suspended 17 cm above the ground, the sculpture invites the viewer to lie down, to be embraced by it, and to immerse themselves in the clouds—detaching, if only for a moment, from the mundane.

BALLARE CON LE STELLE

series in 34 photographs, stampe Baryta Prestige II Canson 340g , various size
ongoing from 2024



[more images:](#)

“Dancing with the Stars” combines the micro and the macro, the personal and the universal.

Inspired by Picasso’s light drawings, I sought out my ideal material for similar experiments and found it in the stars. Stopping in the star field, I focused on a single star or constellation and began to dance with them in very slow motion, holding the camera with a long exposure.

The duration of each drawing-dance ranges from 45 to 120 seconds. Upon reviewing the results of these dances, I noticed for the first time that the optical flicker of starlight, captured in a long exposure, develops its unexpected multicolor quality. When viewed up close, it can be seen as a painting of light years that lies between us and the stars.

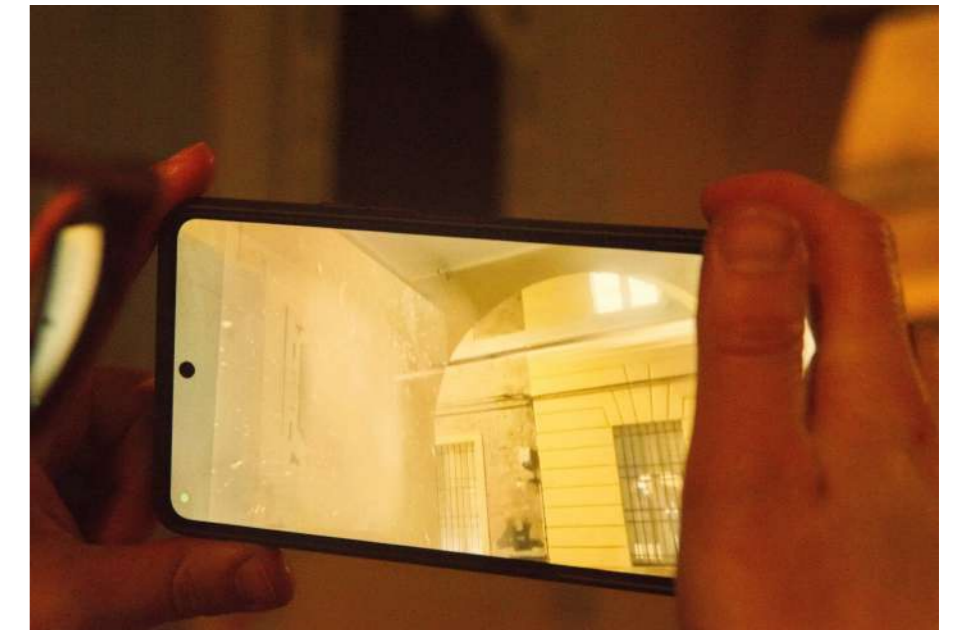
VITA BREVIS. ARS LUNGA

Site-specific installation in augmented reality (AR), 2024

“Vita brevis. Ars longa.” is a clandestine project, visible only through augmented reality (AR), silently reflecting on the fragility and unpredictability of life.

It humbly considers how artists, through their creations, transcend the limits of time, influencing generations to come.

Inspired by Giorgio Morandi’s themes of time and silence, this project seeks to weave timeless essence with innovative technology, aspiring to contribute to an enduring dialogue that links past, present, and future.



[more images:](#)

