

# CV

## autobio

Born in 1997 into a family of physicists, I began my artistic journey at the age of five in Russia as a cellist. At 19, I decided to shift my focus to the visual arts, seeking greater freedom and a broader space for personal expression, and moved to Italy.

My education is a fusion of innovation and tradition, shaped by studies at art schools in Italy, France, Switzerland, and Germany.

I had the privilege of completing my master's thesis at the Accademia di Belle Arti di Bologna under the guidance of Massimo Bartolini, an experience that profoundly enriched my artistic practice.

In summer 2025, 2 of my large-scale permanent artworks are scheduled to be included in public collections in central Italy.

I currently live and work between Bologna, Rome, and Neuchâtel, Switzerland.

## artist statement

In my art, I explore the relationships between space, nature, and human presence, perceiving space as a living entity and collaborator.

Nature and technology intertwine in my work, with materials like seeds, mycelium, and stars merging with tools like augmented reality and AI. These elements create a dialogue between growth and decay, the eternal and the fleeting.

My goal is to liberate spaces and objects of my research from their imposed limits, inviting viewers to slow down, reflect and reimagine their connection to the world.

## education

2020-2024. Master cum laude in Visual Arts, Sculpture, Academy of Fine Arts of Bologna, Italy

2023. Interactive Media Systems, Hochschule Augsburg (Erasmus+), Augsburg, Germany

2022. Designer of interactive installations  
CONTENTED School of Design  
Moscow (online)

2021. Data Science Technology and Software - IFOA, Bologna, Italy

2019-2020. Haute Ecole d'Art et de Design HEAD (Erasmus+), Geneva, Switzerland

2019. Villa Arson (Erasmus+), Nice, France

2017-2020. Bachelor cum laude in Visual Arts, Sculpture, Academy of Fine Arts of Bologna, Italy

2002-2011. Moscow Gnessin school of music, class Cello, Moscow, Russia

## selected exhibitions

05.2025. 19th Venice Architecture Biennale – Italian Pavilion

05.2025. Festival Sviluppo Sostenibile  
Scuola di Ceramica & Galleria Fonderia  
Montelupo Fiorentino

03.2025. Arnia 33  
Rocca Albernoz, Narni

09.2024. Arcipelago - Winners  
Rocca dei Bentivoglio,  
Valsamoggia

07.2024. Spazio dei Mille Spazi  
Galleria Pescheria, Cesena (*solo*)

06.2024. THE MIRROR  
Galleria Enrico Astuni, Bologna

07.2023. House of New Realities  
pop-up museum, Augsburg

06.2022. Sino Non Qua  
CAR DRDE gallery, Bologna

06.2022. CORNERAHOLIC  
Bologna

11.2021. Special Zucchelli Award  
Opificio Golinelli, Bologna  
(performance)

08.2020. CIP Festival, Chania

03.2020. Foley Gallery, New York

08.2019. La Fragilité,  
Timiryazev Library Space,  
St. Petersburg (*solo*)

06.2019. MIFA Winners 2019,  
Moscow PhotoCenter, Moscow

## awards

2024. Premio Montauti | 1° edition

2024. Arcipelago 2024 | 8° edition

2023. Nuovo Grand Tour | 1° edition

2022. 2nd Prize Young Art Award

2019. Gold at Moscow International FotoAward 2019 (MIFA 2019), Fine Arts, Collage category

2019. Bronze at Moscow International FotoAward 2019 (MIFA 2019), Fine Arts, Collage category

## residencies

2024. Domaine de Boisbuchet,  
Lessac, France

## public collections

2025. "Arte in Alta Quota. Patto tra Arte e Natura nei Borghi montani Abruzzesi" - Fano Adriano, Italy

2025. "Contemporary Sculptures Garden of University of Teramo" Teramo, Italy

## contacts

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