

bio

Born in 1997 in a family of physicists, I started my artistic career at the age of 5 in Russia as a cellist. At 19, I moved into the field of visual arts in search of more freedom and space for self-expression in Italy.

My educational background is a fusion of innovations and traditions from Italian, French, Swiss and German art schools.

I was honored to complete my Master's thesis at the Academy of Fine Arts of Bologna under the supervision of Massimo Bartolini.

My artworks have been exhibited in various European countries, the USA, and Russia. Some of them are in the private collections of European collectors.

artist statement

In my art, I focus on the concepts of space and freedom, as well as the relationship between nature and humanity and ecological issues.

My main interests include the development of interactive projects and the research of the space as an art medium, a living matter and a co-creator of the artist.

I always tend to capture and show the invisible and to delicately liberate the objects of my research from existing limits.

I am a chaotic artist: choosing to be free from the confines of one specific technique, I use different ones, such as sculpture, installations, photography, video, CGI, and others, based on the needs of the project.

CV

education

2020-2024. Master in Visual Arts, Sculpture, Academy of Fine Arts of Bologna ABABO, Bologna, Italy

2023. MA in Interactive Media Systems, Hochschule Augsburg, Germany (Erasmus+)

2022. Interactive Installation Designer, CONTENTED School of Design, Moscow (online)

2021. Data Science Technology and Software - IFOA, Bologna, Italy

2019-2020. Haute Ecole d'Art et de Design HEAD (Erasmus+), Geneva, Switzerland

2019. Villa Arson (Erasmus+), Nice, France

2017-2020. BA in Visual Arts, Sculpture ABABO, Bologna, Italy

2002-2011. Moscow Gnessin school of music, class Cello. Moscow, Russia

exhibitions

07.2024. Spazio dei Mille Spazi Galleria Pescheria, Cesena (solo)

06.2024. The Mirror Galleria Enrico Astuni, Bologna

02.2024. Vita Brevis. Ars Longa ephemeral gallery Al di là, Bologna

07.2023. House of New Realities pop-up museum, Augsburg

06.2022. Sino Non Qua CAR DRDE gallery, Bologna

06.2022. CORNERAHOLIC Bologna

11.2021. Special Zucchelli Award Opificio Golinelli, Bologna (performance)

08.2020. CIP Festival, Chania

03.2020. Foley Gallery, New York

08.2019. La Fragilité, Timiryazev Library Space, St. Petersburg (solo)

06.2019. MIFA Winners 2019, Moscow PhotoCenter, Moscow

awards

2023. Nuovo Grand Tour

2022. 2nd Prize Young Art Award

2019. Gold at Moscow International FotoAward 2019 (MIFA 2019), Fine Arts, Collage category

2019. Bronze at Moscow International FotoAward 2019 (MIFA 2019), Fine Arts, Collage category

residencies

2024. Domaine de Boisbuchet, Lessac, France

contacts

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